2026

PORTFOLIO

Graphic design

Simon Ockas

About me

I'm Simon, a graphic designer based in Prague. Since 2022 I've been working with artists, musicians, and organisations across Europe – designing vinyl packaging, book covers, visual identities, print work, and content for digital and social formats.

I'm drawn to projects with a cultural dimension: music, publishing, events, institutions.

I work in Adobe CC and Figma, and I bring the same attention to process and communication as I do to craft.

Currently available for freelance and part-time work.

SOFTWARE SKILLS

Adobe Photoshop · Adobe Illustrator · Adobe InDesign · Adobe Premiere Pro · Blender · Figma

SPOKEN LANGUAGES

Slovak	C2	Czech	C1
English	C1	French	B1

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Album cover

Cover and label design for the LP "Cassiopeia" by German electronic duo Outer Limits (Butschi, DJ Sonnenbrand).

Cassiopeia
Butschi
DJ Sonnenbrand
aka.
Outer Limits
DISTRIBUTED BY INCH BY INCH
MIXED & MASTERED BY BUTSCHI & DJ SONNENBRAND
MANUFACTURED IN LEIPZIG
© SOMNIA 2025 | © SIMON OCKAS
A1 Intro
02:29
A2 Vela
06:50
A3 Cassiopeia
05:53
B1 Cassiopeia (Outer Limits 'Down To Earth' Mix)
10:05
B2 Vela (Outer Limits 'Beyond The Light' Mix)
08:17
BUTSCHI & DJ SONNENBRAND
SOM001
CASSIOPEIA
Cassiopeia

*Designed for an Open call

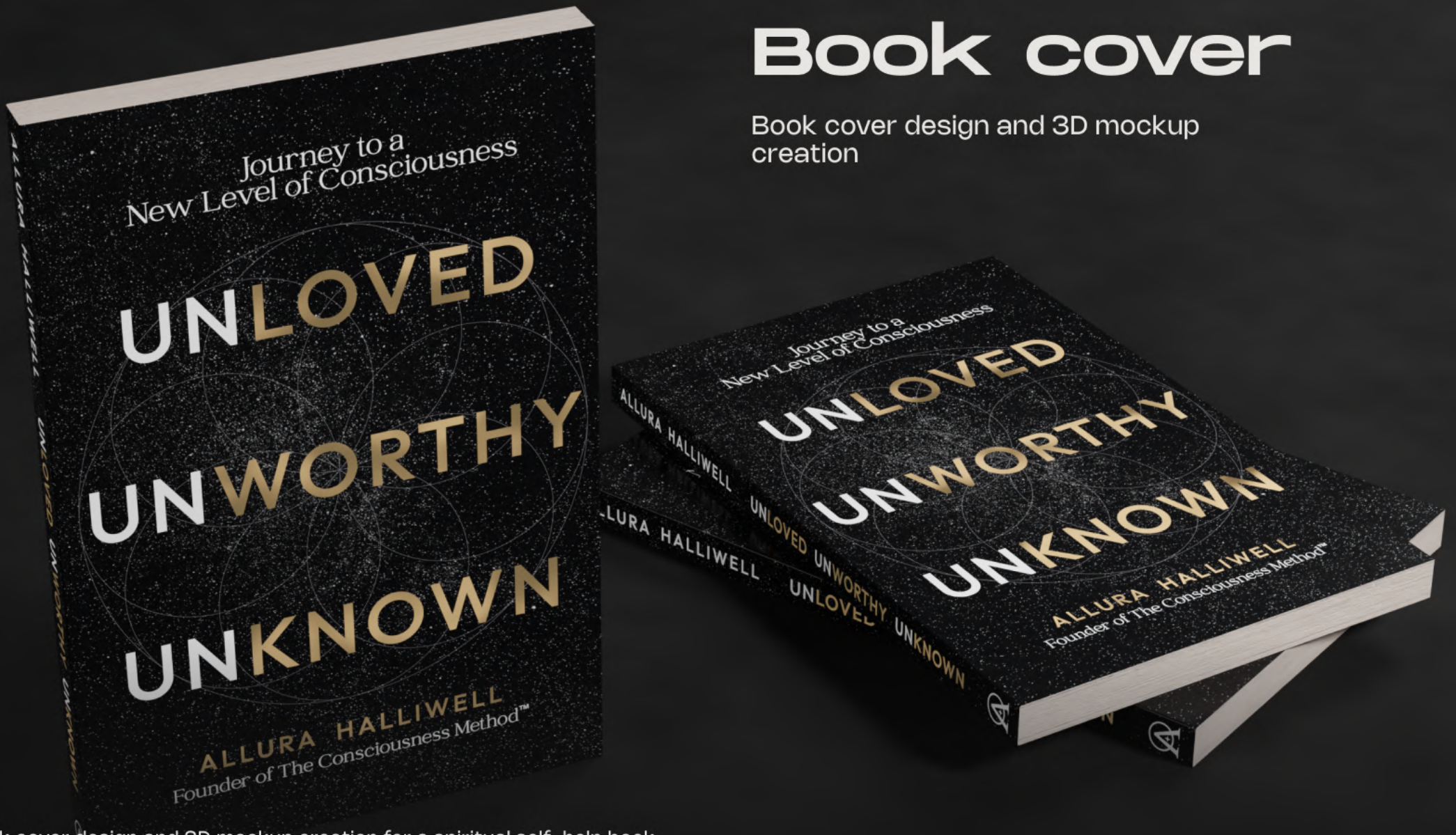
Logo & visual identity

Design for CrimCzech – Centre for Study of the Justice system and Criminality of the Law Faculty of Charles University.

The client needed a logo that feels contemporary yet academic, reflecting the institution's research focus. The visual identity draws inspiration from minimalism and brutalism (e.g., MIT Media Lab.) The project was developed primarily in Adobe Illustrator.

Book cover

Book cover design and 3D mockup creation



Book cover design and 3D mockup creation for a spiritual self-help book by Australian author Allura Halliwell.

The goal was to combine a sense of luxury with spirituality while preserving the author's existing visual identity.

The cover was designed in Adobe Illustrator and prepared for print with gold foil. Custom mockups were created in Blender 3D.

Album cover

Cover and label design for "Clouds Over My Mind" by German electronic artist Butschi.

Key challenges included retouching a 3D model of a woman on the cover to appear lifelike, designing labels inspired by old-school trance records, and preparing files for a vinyl pressing plant.

The outer cover was created primarily in Adobe Photoshop, the labels in Adobe Illustrator.

Butschi: Clouds Over My Mind
DISC ONE
A 1 Pelagia 04:49
2 Transmission 04:12
B 1 Shake (Your Body To The Groove) 05:14
2 Break It Into Pieces (Vinyl Memory Mix) 06:43
DISC TWO
C 1 Clouds Over My Mind 04:39
2 Fading In Delusion 06:05
D 1 In The Rain 05:17
2 Lost My 05:28
All rights of the producer and of the owner of the works reproduced reserved.
Produced by Butschi. | Mastered by Butschi & Punktmäß.
Tracks produced in Leipzig, Germany. | Records made in France.
© 2025 TETE VIDE | © 2025 Leo Hessling & Simon Ockas
BUTSCHI
Clouds Over My Mind

5:13
Clouds Over My Mind
Butschi

BUTSCHI
Clouds Over My Mind
SIDE A
33 1/3 RPM
A1 Pelagia 04:49
A2 Transmission 04:12
B1 Shake* 05:14
B2 Break It Into Pieces** 06:43
*Your Body To The Groove
**Vinyl Memory Mix
Label TETE VIDE
Catalogue no. TV002
SIDE B
BUTSCHI
Clouds Over My Mind
SIDE C
33 1/3 RPM
Clouds Over My Mind 04:39
Fading In Delusion 06:05
In The Rain 05:17
Lost My 05:28
Label TETE VIDE
Catalogue no. TV002
SIDE D

SOMNIA

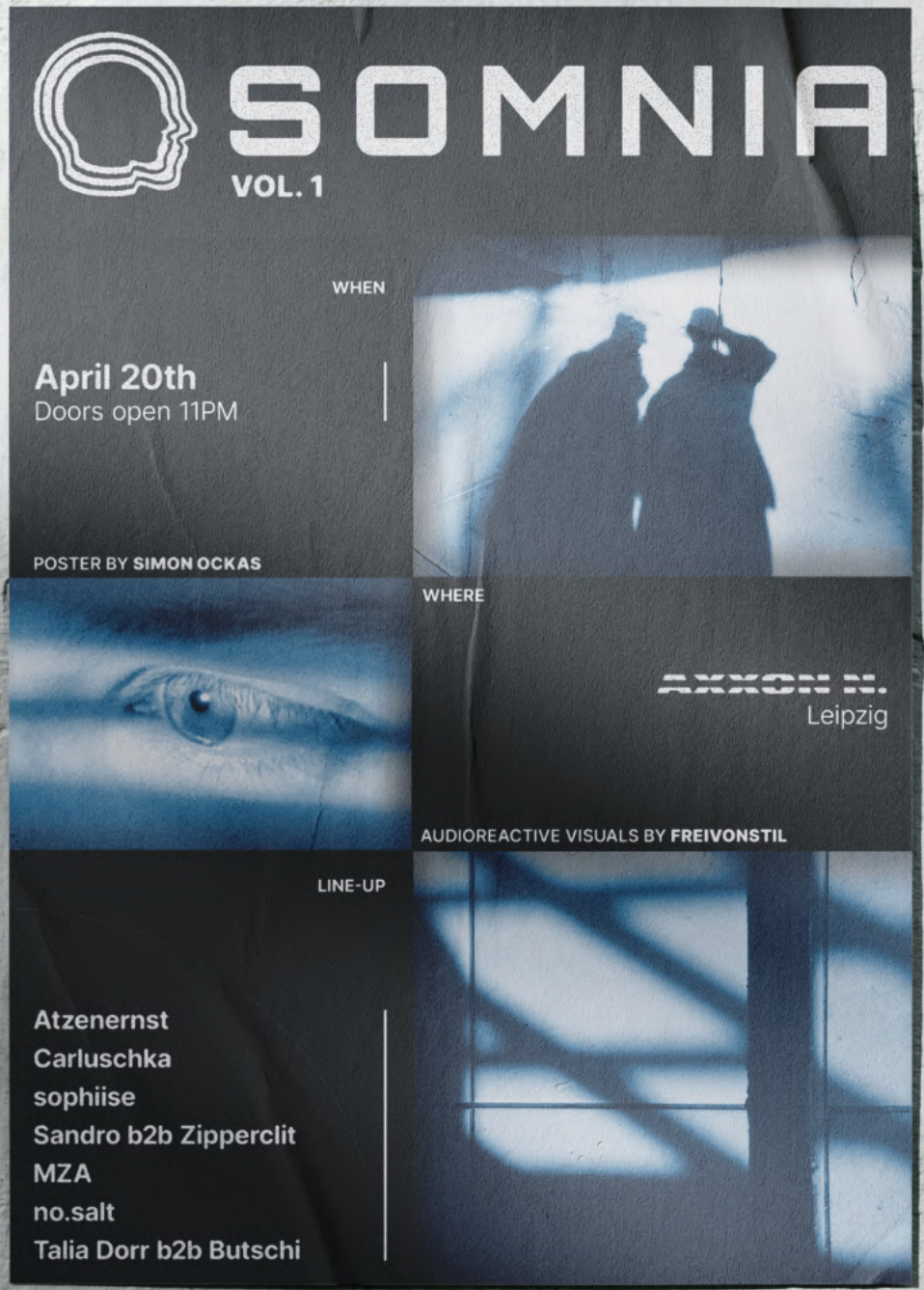
Somnia Logo & Poster

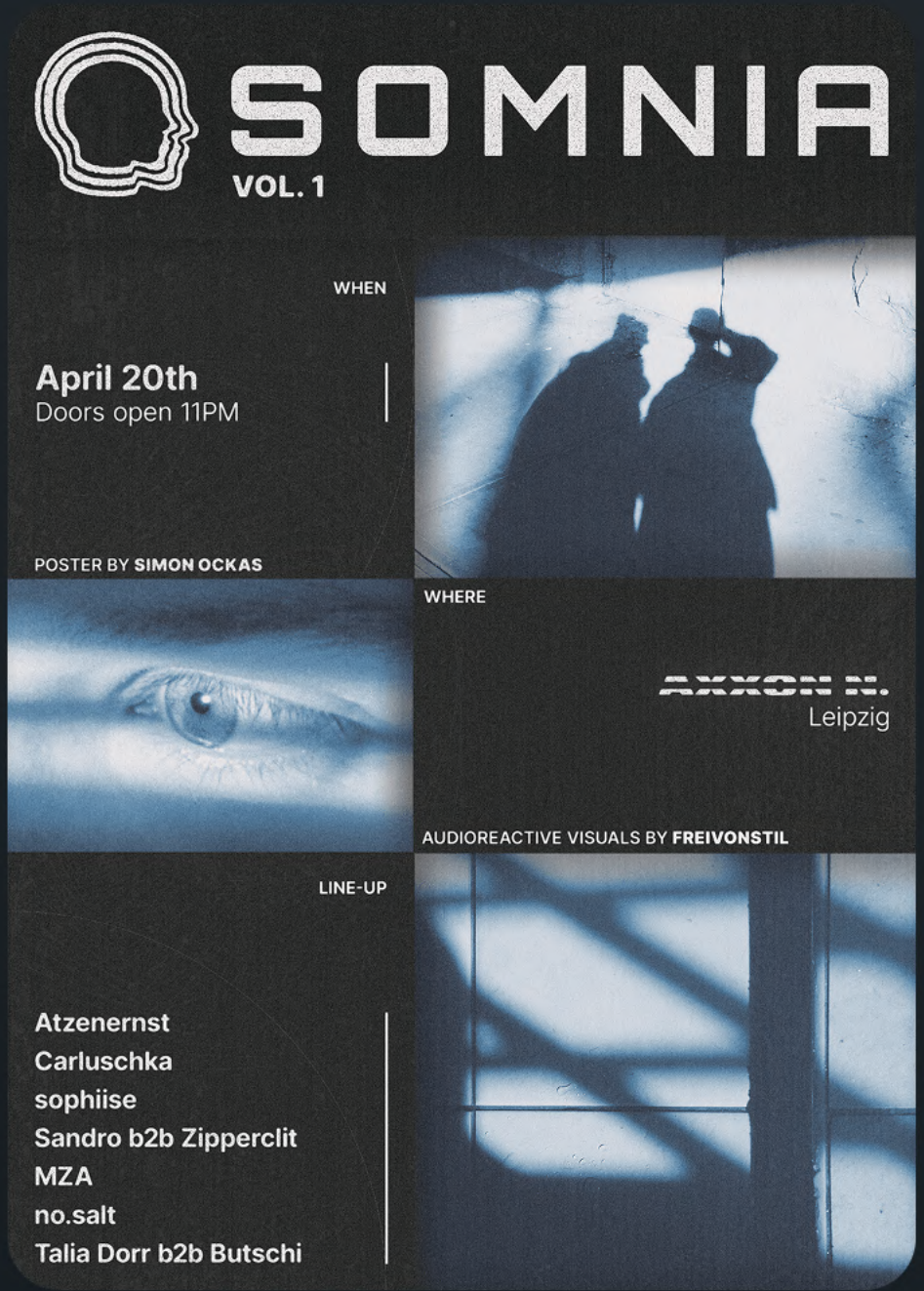
Logo & poster design for an event series in Axxon N. club in Leipzig, Germany.

The challenge was to create a poster that captures both the aesthetic of the target audience – the trance rave scene – and the project's theme: humanity and connection. The theme is expressed through the photography used, while the dark, distressed background and minimalist layout reflect the rave aesthetic. The poster was created in Adobe Photoshop.

The logo draws inspiration from old-school symbols from the 1980s rave scene and aims to evoke the feeling the event should produce in its audience. It was created in Adobe Illustrator.

Further SOMNIA events are planned, with brand identity development ongoing.




SOMNIA
VOL. 1
WHEN
April 20th
Doors open 11PM
POSTER BY SIMON OCKAS
WHERE
AXXON N.
Leipzig
AUDIOREACTIVE VISUALS BY FREIVONSTIL
LINE-UP
Atzenernst
Carluschka
sophiise
Sandro b2b Zipperclit
MZA
no.salt
Talia Dorr b2b Butschi

SOMNIA

SOMNIA

SOMNIA

SOMNIA
SOMNIA
SOMNIA

Brochure

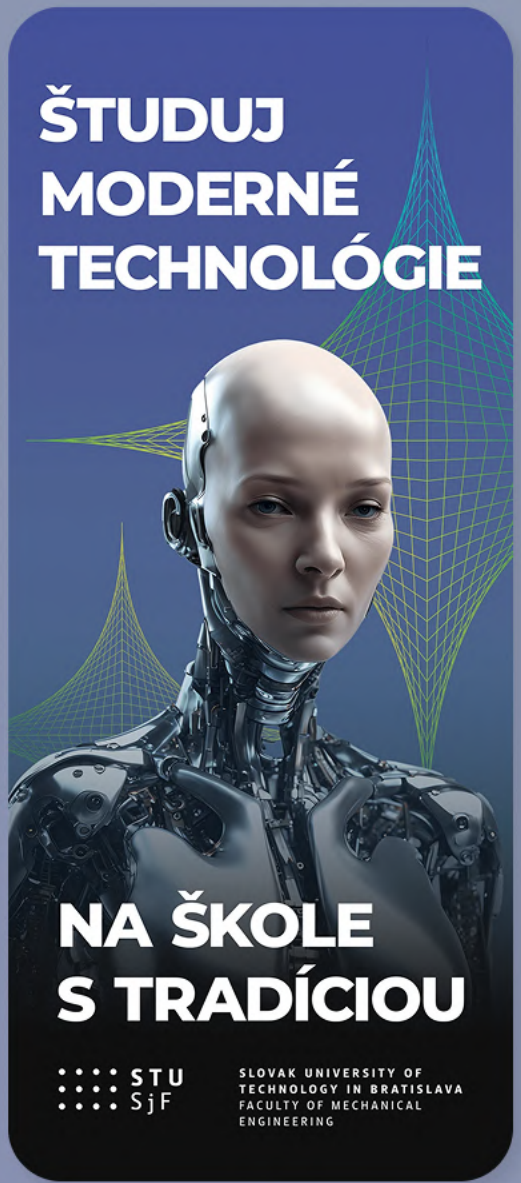
Redesign for the Engineering Faculty of Slovak Technical University

Brochure redesign for the Faculty of Engineering at Slovak Technical University. The goal was to create a brochure that attracts prospective students and communicates the faculty's study opportunities in a visually engaging way.

The main challenge was balancing a large amount of content with a clear, aesthetically pleasing layout. The outer cover – requiring visual impact with minimal text – was designed in Adobe Photoshop, while the interior pages with dense text were built in Adobe InDesign. Vector elements were created in Adobe Illustrator. Final DTP preparation was also done in InDesign.

Originál

Redizajn



*Dizajn vytvorený ako súčasť náborového procesu. Dizajn nebol použitý.

Startup Flyer

Commercial flyer design for AgeVolt startup.

The goal was to create a recruitment flyer for potential customers based on existing designs and a brand manual.

The main challenge was handling a large volume of text within a clean, modern layout. The design was created in Figma to allow for easy dynamic editing if content changes were needed.

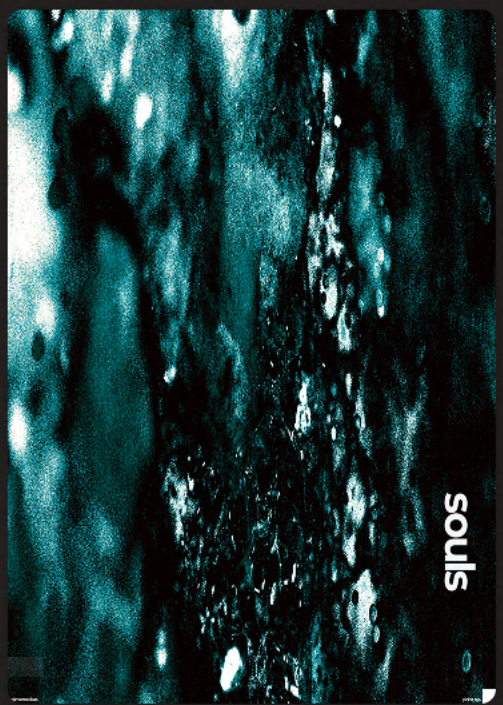
Posters

HARDWARE
TOX
GUTT
chucky
proxima b
hades
peter novak
wax2
17.11.2023
TT underground techno experience

@jhg_productions
HPK club
HOPKIRK
Halloween party
27.10. 21:00
21:00 - 22:00 Šicko
22:00 - 22:30 Hannboo + guests
22:30 - 00:30 Števo
00:30 - 01:30 Mato
01:30 - ∞ Riško
2023
Wear a costume, get a FREE SHOT
SPONSORED BY:
Koniferum

JERGUŠ ČECH
JURAJ JEDLIČKA
NINA POÓROVÁ
MÁRIA ČUBOVÁ
LUKÁŠ ŠAFÁR
MARTIN SNOPEK
RÓBERT LAURINEC
DIVNÁ PLANÉTA
FILM JERGUŠA ČECHA
POSTER BY SIMON OCKAS

KRST ALBUMU
YOU'LL GO FAR
NOTHINE
18:30
22.8.
FUGA
VERTIGO
BLUE MENTAL
EVERSAME
NOTHINE


souls

Pod Zemou
Mestský festival mladých umelcov
Október
04 – 25
Zichyho
palác
filmy
poézia
vernisáž
koncerty

Adam Scott
Britt Lower
Zach Cherry
John Turturro
Tramell Tillman
Patricia Arquette
Dan Erickson
Ben Stiller
Simon Ockas
Severance

KONIFERUM
ON LEMON
MGN
EVENTS
ExtMat
UNDERWATER
LINE-UP
Šicko 20:30
Dalyb 22:00
Števo 23:00
VI3E 00:30
Riško 1:30
SUBDECK
16/03/24 | 20:30
Vstupenky dostupné na tootoot.fm

*Personal project, design not used commercially.

Visual identity & packaging

Logo, visual identity, and packaging design for L'Essentiel cosmetics.

A personal project for an imaginary client, undertaken to broaden experience in packaging design and branding.

L'Essentiel is a premium cosmetics brand with an emphasis on natural materials, targeting the upper-middle class.

The logo balances elegance with minimalism, and the packaging incorporates the key ingredients of each product.

The logo was created in Adobe Illustrator, packaging design in Adobe Photoshop.

Graphic design
Communication
Flexibility
Creativity
Layout
Print design
DTP print preparation
Adobe Photoshop
Figma
Adobe InDesign
Adobe Illustrator

skills

Looking forward to our future collaboration!

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